

(U 42.)

AIR VARIÉ
pour la
FLUTE & VIOLON
PAR
JOSEPH SCHMITT.

À AMSTERDAM,
Chez l'auteur.

Prix 10 sols

Andante

First system of music, featuring a treble and bass staff. The key signature is one sharp (F#). The tempo is marked *Andante*. The bass staff includes fingerings such as 6, 5, 4, 3, 2, 1, and 6, 5, 4, 3, 2, 1.

VARIAT: I

First variation of the main theme, featuring a treble and bass staff. The key signature is one sharp (F#). The tempo is marked *Andante*. The bass staff includes fingerings such as 6, 5, 4, 3, 2, 1, and 6, 5, 4, 3, 2, 1.

VAR: II

Second variation of the main theme, featuring a treble and bass staff. The key signature is one sharp (F#). The tempo is marked *Andante*. The bass staff includes fingerings such as 6, 5, 4, 3, 2, 1, and 6, 5, 4, 3, 2, 1.

VAR: III

Third variation of the main theme, featuring a treble and bass staff. The key signature is one sharp (F#). The tempo is marked *Andante*. The bass staff includes fingerings such as 6, 5, 4, 3, 2, 1, and 6, 5, 4, 3, 2, 1.

VAR: IV

Fourth variation of the main theme, featuring a treble and bass staff. The key signature is one sharp (F#). The tempo is marked *Andante*. The bass staff includes fingerings such as 6, 5, 4, 3, 2, 1, and 6, 5, 4, 3, 2, 1.

